

Mary Ann Brewer
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- Mary Ann Brewer - President and Co-founder of In the Company of Horses Inc
- Executive Director/ Board Member 501(c)3 nonprofit Corporation EATHRofNJ
- Equine Specialist and Teacher of Horsemanship
- Author
- Consultant
- EAGALA Advanced Trained Equine Specialist and Mentor
- Mother of 3 grown sons

1990

- I bought a farm in NJ. Right away we bought a horse. The sons are grown now and the horse has passed on, that was just the beginning of the journey into daily interactions and self reflection with the horses that shaped my thinking.
- I quickly found the world of Natural Horsemanship because it fit the dream I got into horses for.

1996

- I found Natural Horsemanship at Equitana USA and PNH
- Since that time I have ridden in one hundred or more horsemanship workshops with my foundation horse Patches and many of the largest names in the Natural Horsemanship movement including: John Lyons, Linda Tellington Jones Pat Parelli ; Karen Scholl; Lee Smith; David Lichman

1998-2000

- I studied Kung Fu; Ontology, Leadership; creativity and problem solving; event planning and management at Landmark Education; Natural health am a Certified Natural Health Professional;

2000-2004

- I studied, practiced and taught Astanga yoga; continued Landmark work in Team Management and Leadership

2004-2005

- I changed my entire life! Packed up my horse and traveled for the entire year of 2005. We traveled all over the USA for Horsemanship School and University. I went to the International Study Center's School of Parelli Natural Horsemanship in Ocala Florida for 6 months with my girl Ms. Patches of Winter, We learned horsemanship from Carol Coppinger, Helen Topp, and Linda and Pat Parelli, I learned about how adults learn from Dr. Stephanie Burns daily for a year. We studied horsemanship in 4 areas; online, liberty, freestyle riding and riding with finesse. Including Cow working on Thanksgiving. Patches and I participated in Parelli Tour stops and the Savvy Conference at the International Study Center
- I was accepted in the Horseman's University, in Colorado when my girl Jessie was able to join us. We studied for 6 months with a global crowd including Linda and Pat Parelli, Dave Ellis, Kaffa and Alan Martignier, Katja Taureg, Bruce Logan, Neil Pye, Rob McCollough. Here we started colts, learned about wild horse taming, seriously troubled horses, performance, biting, saddle fitting, hoof trimming and Farrier prep, hobbling horses, Huge draft horses, ponying other horses, working with multiple horses, understanding and practicing moving large herds of horses or cattle on horseback (in the wee hours of the morning), herd health and herd management, teacher training, seat building, riding in the mountains and on steep and varied terrain as well as arena riding essentially we learned to do everything from horseback from foundation to finish.
- This is where I really learned how much my worrying about where my horse's feet were stopped her from being confident in where she was going. I took that responsibility away from her.
- And where I cottoned onto the idea of the track system, I came home and transformed my property so I could use it all. Then found Paddock Paradise.
- Some fellow students in this study were Avery Gauthier, Lyla Cansfield, Tina Giordano, Caroline Rider, Richard Knapp , Gigi Pinini, Jerry Williams, Trevor and Tara Carter, Kristi Smith, Margit Deerman, Karen Rolf, Gina Torrell, Jeanne DeVries, Maurice Theibalt and the first and current winner of America's Horsewoman's Challenge Jerusha Steinert! After I completed my Parelli foundation

training in 2005 I've moved into my next phase of horsemanship, Studying with, Aimee Brimhall McCord, Jack Brainard, Judy Cross Strelkhe; Mark Rashid; Leslie Desmond Charles Minzlaff; and then onto my inspired Life after Cavalia.

- Sarah Hollis, clicker training; and Mark Russell who has combined the worlds of natural horsemanship and dressage for the sake of art!
- I found the baroque equestrian games and the Academic Art of Riding

In 2006

- I began teaching foundation horsemanship to horses and their owners and co-founded In the Company of Horses Inc. Partnering with Mental Health Professionals to provide Equine Assisted Psychotherapy and Learning Experiences for humans.

2007-2014

- I organized and hosted trainings for other MH's and ES's to create a vast network of trained professionals - for the horses!
- Continued training at eagala to ADVANCED and am a mentor for other ES's Including Advanced Corporate Training.

2008-2010

- In the Company of Horses created the first therapeutic riding program at the Gloucester County Dream Park (I was responsible for the horses and the volunteers)we created large fundraising events including our Festival of Dancing Horses, Black Tie and BlueJean Ball where the wonderful Templeton Thompson and Adams Wilson graced us with the evening's entertainment.

Now, in 2016

- We have had well over 10,000 clients come through our arena of equine assisted psychotherapy and learning.

Author:

- In 2011 As an Equine Specialist I wrote a manual for Equine Assisted Learning and Psychotherapy Sessions that were only one time. Hundreds of copies have been sold at EAGALA conferences and trainings furthering the use of horses for something other than riding. This work was presented in an arena activity with horses

during the 2011 International Conference of the Equine Assisted Growth and Learning Association with more than 450 attendees. That manual's latest revision 2015

- In 2015 I wrote a book about The Heart of Graceful Horsemanship for anyone wanting more insight into the who, where why and what's of Horsemanship with heart and grace. Researching the book's content through students and teachers (horse and human) in private lessons and workshops since 2005; this has been a fascinating journey!

UNBRIDLED The Heart and Practice of Graceful Horsemanship! Due out from Archway Publishing Spring of 2016! See more about that on the website

In December of 2015

- I won a ticket to a lifetime of learning: Straightness Training Mastery with Marijke de jong from Amsterdam, Netherlands. So my horsemanship continues to evolve with another global community! This work is fascinating because we go to work on the natural asymmetry all horses (and people) are born with.

Today my biggest teachers are the horses, the ones whose owners I get to help and the ones that live in my herd including 6 mares 1 gelding and one stallion.